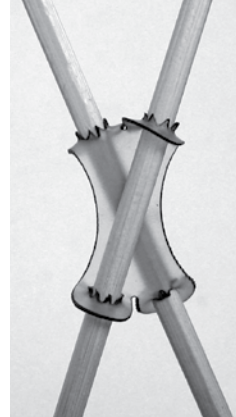
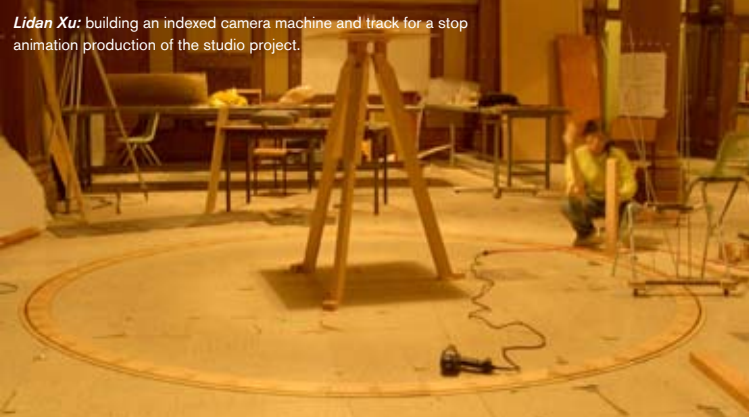


Lidan Xu: building an indexed camera machine and track for a stop animation production of the studio project.

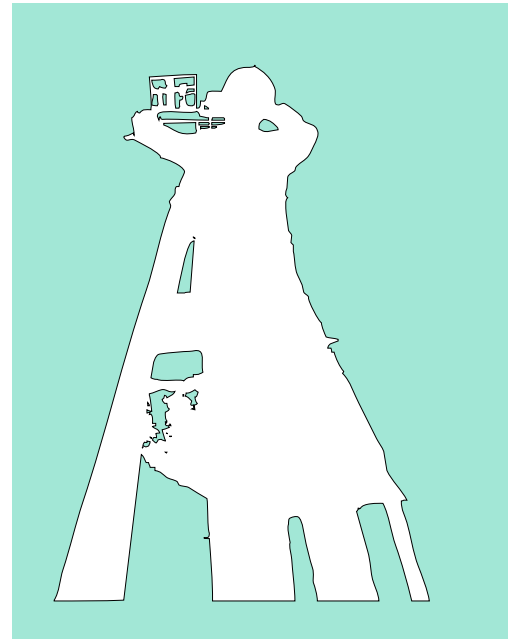


The digital making studio was an evolutive project built and recorded over a period of 3 months. A continuously revolving camera recorded frames for a stop frame animation of an installation construction in an abandoned building. The construction was developed using a technique of translating frames from the stop frame animation into vector images for laser cutting and cnc routing.



Details of the indexed camera machine at the centre of the installation.





Cutting pattern.

